



The 13<sup>th</sup> International Symposium  
in Science & Technology

# Conference Excursion

August, 11, 2018

## **Tour Stops:**

### ***Lotus Lake***

This famous scenic area on the northern outskirts of Kaohsiung City is noted for its profusion of temples, with the Confucius Temple at its northern edge and, in the south, the Dragon and Tiger Pagodas and the Spring and Autumn Pavilions. The lake is most beautiful in the late afternoon, when the setting sun is reflected in the water. Nearby are the ruins of the Fengshan County walls and gates, which have been designated a first-grade historic.

### ***Dragon and Tiger Pagodas***

About 700 meters to the south of the Spring and Autumn Pavilions are the Dragon and Tiger Pagodas. The dragon's throat is the entrance and the tiger's mouth is the exit. Entering a dragon's throat and coming out a tiger's mouth symbolizes turning bad luck to good fortune. Inside, paintings depict China's 24 most obedient sons as well as scenes of heaven and hell to inspire people to do good deeds during their lifetime, and to provide threatening examples of retribution for wrongdoing.





## ***Taiwan Sugar Corporation-Kaohsiung Ciaotou Sugar Refinery***

Kaohsiung Ciaotou Sugar Refinery, formerly known as "Bridge's Sugar Refinery", is the first modern mechanical sugar factory in Taiwan with a history of 112 years. It has been listed as a cultural landscape of Shi Ting (formerly Kaohsiung County) because of the sugar factory itself, the Japanese wooden house, air-raid shelters, red brick towers and other landmarks around the factory's area preserved from the past. The office and clubhouse inherited from the Japanese era is not only of historic significance, its architecture was a Japanese imitation of the Dutch colonial building in Southeast Asia. In addition to elevated grounds, the cloisters and continuous arches resemble European architecture.

In addition to the emphasis on the preservation of the history of the sugar industry, Ciaotou Sugar Refinery and Kaohsiung City government organize and hold art-related activities in the sugar factory from time to time. The management of the refinery preserved the artworks of the artists in the area, blending with the scenery around the sugar factory and transforming it into an installation art. The park and Kaohsiung Flower Farm Center is connected by five-car train. The facility on both sides has very different characteristics, and is a favorite field trip location for students of all ages.